

Technical Position Postings for Nebraska Shakespeare

Nebraska Shakespeare is committed “**To explore what it means to be human through the creative spirit of Shakespeare**”. We accomplish this through:

- The hiring of diverse staff. We actively seek to include people who have been historically underrepresented both on and off the stage.
- Bringing educational programs to underrepresented areas of our state. We acknowledge the disparity in population density and the economic barriers throughout Nebraska, and we create programs that promote engagement, diversity and embrace gender parity and inclusion.
- Promoting an organizational culture that fosters open dialogue. We believe in the core tenets of IDEAB (*Inclusion, Diversity, Equity, Accessibility and Belonging*) for all people. These tenets inform every part of our work – from the shows we produce, direct and write, to the talent we hire and mentor, to the way we treat each other as colleagues and collaborators

Our vision “An inclusive world of belonging for every Nebraskan through bold, authentic, artistic experiences. We serve over 40,000 individuals annually through quality theatrical performances, educational programming, events and contests.

*****Fall touring contracts*****

Production:

Fall programming run dates (fall, educational, touring production)

The Tempest by William Shakespeare

September 23 – November 5, 2022

Send resumes to: Lara Marsh, Director of Production; Imarsh@nebraskashakespeare.com

Costume Designer

Design costumes for a 90-minute (approx.) adaptation of *The Tempest* for a touring, educational production; comprises of ten. Must attend design meetings ahead of the process (via Zoom or in-person TBD); provide sketches/portfolio of design, work in the shop to realize the design, work with the Director to realize a vision that supports the Director and Nebraska Shakespeare, and build/buy/rent/pull production as appropriate. May have one stitcher for assistance. Provide maintenance information for touring company while on the road; be available for extreme maintenance if needed; assist with strike. *Vaccinations (up to date) required to work with Nebraska Shakespeare, and proof of vaccination card will be required.* Housing and travel stipend as appropriate, hire is to have a car/access to a car during this contract. **EXPERIENCE REQUIRED.** Send your letter of inquiry and resume to: Lara Marsh at Imarsh@nebraskashakespeare.com

Contract terms: \$1,200

Contract dates: August 29 – September 23 active building/mounting times

Design and Production meetings prior to build as appropriate

September 24 – November 5 – availability for emergency maintenance and strike