

## Technical Position Postings for Nebraska Shakespeare

Nebraska Shakespeare is committed “**To explore what it means to be human through the creative spirit of Shakespeare**”. We accomplish this through:

- The hiring of diverse staff. We actively seek to include people who have been historically underrepresented both on and off the stage.
- Bringing educational programs to underrepresented areas of our state. We acknowledge the disparity in population density and the economic barriers throughout Nebraska, and we create programs that promote engagement, diversity and embrace gender parity and inclusion.
- Promoting an organizational culture that fosters open dialogue. We believe in the core tenets of IDEAB (*inclusion, Diversity, Equity, Accessibility and Belonging*) for all people. These tenets inform every part of our work – from the shows we produce, direct and write, to the talent we hire and mentor, to the way we treat each other as colleagues and collaborators

**Our vision “An inclusive world of belonging for every Nebraskan through bold, authentic, artistic experiences.** We serve over 40,000 individuals annually through quality theatrical performances, educational programming, events and contests.

\*\*\*\*\*Summer outdoor contracts, Fall touring contracts\*\*\*\*\*

### **Productions:**

*Summer programming run dates (Outdoor theatre)*

***The Tempest* by William Shakespeare**

**June 23-26; July 8, 10, 13, 14, 16**

**AND**

***Othello* by William Shakespeare**

**June 30 - July 3; 6, 7, 9, 15, 17**

*Fall programming run dates (fall, educational, touring production)*

***The Tempest* by William Shakespeare**

**September 23 – November 5, 2022**

**Send resumes to:** Lara Marsh, Director of Production; [Imarsh@nebraskashakespeare.com](mailto:Imarsh@nebraskashakespeare.com)

### Technical Director

**To build and oversee the construction of the set(s) for two productions; one touring set for educational tour.** Will have a staff of carpenters and painter(s) to manage; purchasing and fiscal responsibilities; work with Scenic Designer, Scenic Charge Artist, and Director of Production through process. Will have an ATD to assist. *Vaccinations (up to date) required to work with Nebraska Shakespeare, and proof of vaccination card will be required.* Housing and travel stipend as appropriate, hire is to have a car/access to a car during this contract.

**OUTDOOR THEATRE EXPERIENCE REQUIRED.** Send letter of inquiry and resume to: Lara Marsh at [Imarsh@nebraskashakespeare.com](mailto:Imarsh@nebraskashakespeare.com)

**Contract Terms:** \$4,000

**Contract Dates:** May 16 – July 22, 2022

### Assistant Technical Director

**To assist the build of the set(s) for two productions; one touring set for educational tour.** Work with the Technical Director and Director of Production through process. Prefer to

hire local, but will hire local or national technicians; housing will be provided for those from out of Omaha/Metro (unless you have a local contact you can stay with); but a car is required while in Omaha. Hours to be determined by the TD and DOP, pending larger schedule and weather; never more than 40 hours a week, some weeks are shorter; final week is strike. *Vaccinations (up to date) required to work with Nebraska Shakespeare, and proof of vaccination card will be required.* Housing and travel stipend as appropriate, hire is to have a car/access to a car during this contract. **OUTDOOR EXPERIENCE REQUIRED.** Send letter of inquiry and resume to: Lara Marsh at lmarsh@nebraskashakespeare.com

**Contract Terms:** \$3,000

**Contract Dates:** May 16 – July 22, 2022

### **Scenic Shop Foreman**

**To assist the build of the set(s) for two productions; one touring set for educational tour.** Work with the Technical Director, and Director of Production through process. Also assist the Scenic Charge Artist as needed. Hours to be determined by the TD and DOP, pending larger schedule and weather; never more than 40 hours a week, some weeks are shorter; final week is strike. *Vaccinations (up to date) required to work with Nebraska Shakespeare, and proof of vaccination card will be required.* Housing and travel stipend as appropriate, hire is to have a car/access to a car during this contract. **EXPERIENCE REQUIRED.** Send letter of inquiry and resume to: Lara Marsh at lmarsh@nebraskashakespeare.com

**Contract Terms:** \$2,500

**Contract Dates:** May 16 – July 22, 2022

### **Scenic Carpenters**

**To assist the build of the set(s) for two productions; one touring set for educational tour.** Work with the scenic shop staff to build and paint as assigned. Hours to be determined by the TD and DOP, pending larger schedule and weather; never more than 40 hours a week, some weeks are shorter; final week is strike. *Vaccinations (up to date) required to work with Nebraska Shakespeare, and proof of vaccination card will be required.* Housing and travel stipend as appropriate, hire is to have a car/access to a car during this contract.

**FOUNDATIONAL EXPERIENCE REQUIRED.** Send letter of inquiry and resume to: Lara Marsh at lmarsh@nebraskashakespeare.com

**Contract Terms:** \$1,500

**Contract Dates:** May 16 – July 22, 2022

### **Scenic Charge Artist**

**To paint the set(s) for two productions; one touring set for educational tour.** Work with the Technical Director, Scenic Designer, and Director of Production through process. Will have carpentry crew to assist with painting. Will need to work with TD and fiscal responsibilities. May need to assist Properties Master in purchase/paint set furniture/set dressing. *Vaccinations (up to date) required to work with Nebraska Shakespeare, and proof of vaccination card will be required.* Housing and travel stipend as appropriate, hire is to have a car/access to a car during this contract. **EXPERIENCE REQUIRED.** Send letter of inquiry and resume to: Lara Marsh at lmarsh@nebraskashakespeare.com

**Contract Terms:** \$1,500

**Contract Dates:** Spread over three-four weeks in June/July 2022; assist with strike as appropriate is July 18-22; dates are negotiable with duties and weather.

### **Assistant Scenic Charge Artist**

**To assist in painting the set for two productions.** Work with the Scenic Charge Artist, Technical Director, and Director of Production through the process. Hours to be determined by the TD and DOP, pending larger schedule and weather; never more than 40 hours a week, some weeks are shorter; final week is strike. *Vaccinations (up to date) required to work with Nebraska Shakespeare, and proof of vaccination card will be required.* Housing and travel stipend as appropriate, hire is to have a car/access to a car during this contract.

**FOUNDATIONAL EXPERIENCE REQUIRED.** Send letter of inquiry and resume to: Lara Marsh at lmarsh@nebraskashakespeare.com

**Contract Terms:** \$1,100

**Contract Dates:** Spread over three-four weeks in June/July 2022; assist with strike as appropriate is July 18-22; dates are negotiable with duties and weather.

### **Light Designer**

**To accomplish lights for two productions on one set.** Work with the Director, Set Designer and appropriate staff to light two productions in the park. Must provide a light plot, work within established budgets, receipts, and spending tracking, purchase/repair/hang/focus/gel equipment, work with Director of Productions and Technical Director on set up in park.

Program cues into board, maintain productions, assist with turn-around, assist company with light board operators. *Vaccinations (up to date) required to work with Nebraska Shakespeare, and proof of vaccination card will be required.* Housing and travel stipend as appropriate, hire is to have a car/access to a car during this contract. **EXPERIENCE REQUIRED.** Send letter of inquiry and resume to: Lara Marsh at lmarsh@nebraskashakespeare.com

**Contract Terms:** \$3,000

**Contract Dates:** May 23 – July 22, 2022

### **Master Electrician**

**To accomplish lights for two productions on one set.** Work with the Technical Director, Light Designer, and Director of Production through process. Hang, light, focus, program, working with appropriate parties to accomplish outdoor lighting on lighting towers. *Vaccinations (up to date) required to work with Nebraska Shakespeare, and proof of vaccination card will be required.* Housing and travel stipend as appropriate, hire is to have a car/access to a car during this contract. **EXPERIENCE REQUIRED.** Send letter of inquiry and resume to: Lara Marsh at lmarsh@nebraskashakespeare.com

**Contract Terms:** \$3,000

**Contract Dates:** May 16 – July 22, 2022

### **Electrician Technicians**

**To accomplish lights for two productions on one set.** Work with the Master Electrician to hang, light, focus and program as assigned, assist with turn around and strike. Hours to be determined by the ME and DOP, pending larger schedule and weather; never more than 40 hours a week, most weeks are shorter; final week is strike. *Vaccinations (up to date) required to work with Nebraska Shakespeare, and proof of vaccination card will be required.* Housing and travel stipend as appropriate, hire is to have a car/access to a car during this contract.

**FOUNDATIONAL EXPERIENCE REQUIRED.** Send letter of inquiry and resume to: Lara Marsh at lmarsh@nebraskashakespeare.com

**Contract Terms:** \$800; hours vary. (Not more than 40 hours a week, but workload lightens during fun of the show)

**Contract Dates:** May 23 - July 22, 2022

### **Costume Designer**

Design one production of our outdoor series. Must attend design meetings ahead of the process (via Zoom); provide sketches/portfolio of design, work in the shop to realize the design, work with the Director to realize a vision that supports the Director and Nebraska Shakespeare, and assist as appropriate on costume duties. *Vaccinations (up to date) required to work with Nebraska Shakespeare, and proof of vaccination card will be required.* Housing and travel stipend as appropriate, hire is to have a car/access to a car during this contract.

**EXPERIENCE REQUIRED.** Send letter of inquiry and resume to: Lara Marsh at [Imarsh@nebraskashakespeare.com](mailto:Imarsh@nebraskashakespeare.com)

**Contract Terms:** \$1,500

**Contract Dates:** May 9 – through opening night; (plus prep production meetings in advance)

Opening of *Tempest* – June 23

Opening of *Othello* – June 30

### **Costume Shop Manager**

To accomplish managing the costume shop, working with the Costume Designer and costume staff for two productions; to include cutting/draping/stitching. *Vaccinations (up to date) required to work with Nebraska Shakespeare, and proof of vaccination card will be required.* Housing and travel stipend as appropriate, hire is to have a car/access to a car during this contract.

**EXPERIENCE REQUIRED.** Send letter of inquiry and resume to: Lara Marsh at [Imarsh@nebraskashakespeare.com](mailto:Imarsh@nebraskashakespeare.com)

**Contract terms:** \$3,000

**Contract dates:** May 9 – July 22, 2022

### **Costume Master Cutter/Draper**

To accomplish cutting/draping/stitching for two productions. Work with the Costume Designers and Costume Shop Manager, and fellow stitchers to accomplish. *Vaccinations (up to date) required to work with Nebraska Shakespeare, and proof of vaccination card will be required.*

Housing and travel stipend as appropriate, hire is to have a car/access to a car during this contract. **EXPERIENCE REQUIRED.** Send letter of inquiry and resume to: Lara Marsh at

[Imarsh@nebraskashakespeare.com](mailto:Imarsh@nebraskashakespeare.com)

**Contract terms:** \$2,500

**Contract dates:** May 9 – July 22, 2022

### **Costume Stitchers**

To accomplish stitching for two productions. Work with the Costume Designers and Costume Shop Manager, and fellow stitchers to accomplish. Other skills helpful such as wigs, dying, crafting, maintenance, etc.) *Vaccinations (up to date) required to work with Nebraska Shakespeare, and proof of vaccination card will be required.* Housing and travel stipend as

appropriate, hire is to have a car/access to a car during this contract. **FOUNDATIONAL**

**EXPERIENCE REQUIRED.** Send letter of inquiry and resume to: Lara Marsh at [Imarsh@nebraskashakespeare.com](mailto:Imarsh@nebraskashakespeare.com)

**Contract terms:** \$1,500

**Contract dates:** May 16 – July 22, 2022

### **Properties Designer**

Design one or both productions of our outdoor series. Must attend design meetings ahead of the process (via Zoom); provide sketches/portfolio of design, work in the shop to realize the design, work with the Director to realize a vision that supports the Director and Nebraska Shakespeare, and assist as appropriate on duties. Duties include buy, build, rent, or pull props, set dressing/furniture as well as rehearsal items as appropriate, maintenance throughout

rehearsals and the run of the production, and strike. *Vaccinations (up to date) required to work with Nebraska Shakespeare, and proof of vaccination card will be required.* Housing and travel stipend as appropriate, hire is to have a car/access to a car during this contract. **EXPERIENCE REQUIRED.** Send letter of inquiry and resume to: Lara Marsh at [Imarsh@nebraskashakespeare.com](mailto:Imarsh@nebraskashakespeare.com)

**Contract terms:** \$1,000 (per production) (preferable to hire the same person for both productions)

**Contract dates:** May 16 – July 22, 2022 (plus prep production meetings in advance)

### **Assistant to the Director of Productions**

Assist the Director of Productions with summer contract. Includes all duties related assisting the Director of Productions and minor support for the Company Manager as appropriate. Must be organized, experience with receipts and spending, Excel/Word/Computer skills, scheduling, assist in the park as appropriate, assist during each production in the park, other duties as appropriate. *Vaccinations (up to date) required to work with Nebraska Shakespeare, and proof of vaccination card will be required.* Housing and travel stipend as appropriate, hire is to have a car/access to a car during this contract. **EXPERIENCE REQUIRED.** Send letter of inquiry and resume to: Lara Marsh at [Imarsh@nebraskashakespeare.com](mailto:Imarsh@nebraskashakespeare.com)

**Contract terms:** \$6,400

**Contract dates:** April 4 – July 22, 2022

### **Company Manager**

Assist the Director of Productions with company on summer contract. Includes all duties related to organized housing, cars, travel, company gatherings/events, transporting company members around Omaha/Metro as appropriate, tracking schedules, assist with production during the run and other duties as appropriate. *Vaccinations (up to date) required to work with Nebraska Shakespeare, and proof of vaccination card will be required.* Housing and travel stipend as appropriate, hire is to have a car/access to a car during this contract. **EXPERIENCE REQUIRED.** Send letter of inquiry and resume to: Lara Marsh at [Imarsh@nebraskashakespeare.com](mailto:Imarsh@nebraskashakespeare.com)

**Contract terms:** \$7,600

**Contract dates:** March 14 – July 22, 2022

### **Stage Manager**

Stage Manage one of our two summer productions. Work with the Director and Director of Productions regarding all standard stage manager duties (including but not limited to scheduling, running rehearsals and tech, running and calling the production, blocking, line notes, strike, etc.) *Vaccinations (up to date) required to work with Nebraska Shakespeare, and proof of vaccination card will be required.* Housing and travel stipend as appropriate, hire is to have a car/access to a car during this contract. **EXPERIENCE REQUIRED.** Send letter of inquiry and resume to: Lara Marsh at [Imarsh@nebraskashakespeare.com](mailto:Imarsh@nebraskashakespeare.com)

**Contract terms:** \$3,200

**Contract dates:** May 16 – July 22, 2022

### **Assistant Stage Managers**

Assist Stage Manager(s) one or both of our two summer productions. Work with the Stage Manager and Director of Productions regarding all standard stage manager duties (including but not limited to scheduling, running rehearsals and tech, running and calling the production, blocking, line notes, strike, etc.) *Vaccinations (up to date) required to work with Nebraska Shakespeare, and proof of vaccination card will be required.* Housing and travel stipend as

appropriate, hire is to have a car/access to a car during this contract. **FOUNDATIONAL EXPERIENCE REQUIRED.** Send letter of inquiry and resume to: Lara Marsh at [Imarsh@nebraskashakespeare.com](mailto:Imarsh@nebraskashakespeare.com)

**Contract terms:** \$1,500 (per production)

**Contract dates:** May 16 – July 22, 2022

### **Site Manager**

Assist Director of Productions as well as the Technical Director in setting up outdoor space as directed for the summer production. Skills must include basic carpentry skills, organizational skills, tracking spending and receipts, assembling basic park décor (such as party tents, chairs, etc.), strike. Basic painting skills a plus (basic flat painting). *Vaccinations (up to date) required to work with Nebraska Shakespeare, and proof of vaccination card will be required.*

Housing and travel stipend as appropriate, hire is to have a car/access to a car during this contract. **EXPERIENCE REQUIRED.** Send letter of inquiry and resume to: Lara Marsh at [Imarsh@nebraskashakespeare.com](mailto:Imarsh@nebraskashakespeare.com)

**Contract terms:** \$2,000

**Contract dates:** May 23 – July 22, 2022

### **House Manager**

**Front of House Manager;** facilitate and run front of house crew during performances, work with Director of Productions on set up details for the park as well as each performance, greet and assist patrons, assist vendors, guests, volunteers, and all related activities in the park as appropriate strike, other duties as appropriate. *Vaccinations (up to date) required to work with Nebraska Shakespeare, and proof of vaccination card will be required.* Housing and travel stipend as appropriate, hire is to have a car/access to a car during this contract.

**FOUNDATIONAL EXPERIENCE REQUIRED.** Send letter of inquiry and resume to: Lara Marsh at [Imarsh@nebraskashakespeare.com](mailto:Imarsh@nebraskashakespeare.com)

**Contract terms:** \$1,000

**Contract dates:** June 13-17 (10-15 hours prep);

Performances are evenings: June 23-26, June 30 – July 3, July 6 – 10, July 13 – 17;

Strike: July 18 (weather pending)

### **Merchandise Manager**

Facilitate and run the merchandise of Nebraska Shakespeare during the summer productions. Work with the Director of Productions and/or the Executive Director as appropriate, set up and tear down tents/facilities, display merchandise on performance evenings, run sales, receipts, and money tracking, merchandise tracking, other duties as appropriate. *Vaccinations (up to date) required to work with Nebraska Shakespeare, and proof of vaccination card will be required.* Housing and travel stipend as appropriate, hire is to have a car/access to a car during this contract.

**FOUNDATIONAL EXPERIENCE REQUIRED.** Send letter of inquiry and resume to: Lara Marsh at [Imarsh@nebraskashakespeare.com](mailto:Imarsh@nebraskashakespeare.com)

**Contract terms:** \$1,000

**Contract dates:** June 13-17 (10-15 hours prep);

Performances are evenings: June 23-26, June 30 – July 3, July 6 – 10, July 13 – 17;

Strike: July 18 (weather pending)

## ----- FALL TOURING PRODUCTION -----

### **Road Manager**

This is a 90-minute (approx.) adaptation with 10 actors, one stage manager, and one road manager, educational tour. Work with the Director of Productions regarding all standard touring manager duties (including but not limited to scheduling, booking/follow up with hotels/housing, work with budgets/spending/receipts/reporting, company wellness, and other duties as appropriate. Work with the Stage Manager on any backstage needs as appropriate, as well as scheduling, reporting, etc. *Vaccinations (up to date) required to work with Nebraska Shakespeare, and proof of vaccination card will be required.* Housing and travel stipend as appropriate, hire is to have a car/access to a car during this contract. **TOURING EXPERIENCE REQUIRED.** Send letter of inquiry and resume to: Lara Marsh at [Imarsh@nebraskashakespeare.com](mailto:Imarsh@nebraskashakespeare.com)

**Contract terms:** \$400/week

**Contract dates:** August 16 – November 5, 2022

**Contract other:** Must be qualified to rent/drive rental vehicles for the company. In the state of Nebraska, you must be at least 25 years old to do so. Vehicle range can be as small as a car/van, no larger than a 26' box truck.

### **Stage Manager**

This is a 90-minute (approx.) adaptation with 10 actors, one stage manager, and one road manager, educational tour. Work with the Director and Director of Productions regarding all standard stage manager duties (including but not limited to scheduling, running rehearsals and tech, running and calling the production, blocking, line notes, strike, etc.). Work in tandem with the Road Manager regarding scheduling, reporting, spending/receipts and other duties as appropriate. *Vaccinations (up to date) required to work with Nebraska Shakespeare, and proof of vaccination card will be required.* Housing and travel stipend as appropriate, hire is to have a car/access to a car during this contract. **TOURING EXPERIENCE REQUIRED.** Send letter of inquiry and resume to: Lara Marsh at [Imarsh@nebraskashakespeare.com](mailto:Imarsh@nebraskashakespeare.com)

**Contract terms:** \$400/week

**Contract dates:** August 16 – November 5, 2022

**Contract other:** Must be qualified to rent/drive rental vehicles for the company. In the state of Nebraska, you must be at least 25 years old to do so. Vehicle range can be as small as a car/van, no larger than a 26' box truck.

### **Costume Designer**

Design costumes for a 90-minute (approx.) adaptation of *The Tempest* for a touring, educational production; comprises of ten. Must attend design meetings ahead of the process (via Zoom or in-person TBD); provide sketches/portfolio of design, work in the shop to realize the design, work with the Director to realize a vision that supports the Director and Nebraska Shakespeare, and build/buy/rent/pull production as appropriate. May have one stitcher for assistance. Provide maintenance information for touring company while on the road; be available for extreme maintenance if needed; assist with strike. *Vaccinations (up to date) required to work with Nebraska Shakespeare, and proof of vaccination card will be required.* Housing and travel stipend as appropriate, hire is to have a car/access to a car during this contract. **EXPERIENCE REQUIRED.** Send your letter of inquiry and resume to: Lara Marsh at [Imarsh@nebraskashakespeare.com](mailto:Imarsh@nebraskashakespeare.com)

**Contract terms:** \$1,200

**Contract dates:** August 29 – September 23 active building/mounting times  
Design and Production meetings prior to build as appropriate  
September 24 – November 5 – availability for emergency maintenance and  
strike